

Gallery & Studio

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Dorothy K. Riordan

Postmodern Pluralism Dominates Soho Solos

Monika J. Wally's employs titles such as "Zero Gravity" to convey the cosmic consciousness that permeates her paintings of what appear to be planetary orbs suspended in space. Wally's work employs a metaphysical context to create a rationale for abstraction. Her circular forms are cast amid swirling areas of gold that create a sense of light. Thus she contrasts concrete and ethereal elements to effectively bring about a synthesis of the abstract and the representational that is at once pleasing in formal terms and imaginatively evocative.

Wally's work is in the best postmodern tradition in that it takes a complex approach to subject matter, simultaneously subjugating it to a formal context and allowing it to animate her compositions in a manner that would be impossible without the associations with cosmic forces that we immediately make in our minds when we are confronted with one of her paintings. She is a painter with a peculiarly affecting vision that makes her work quite memorable.