

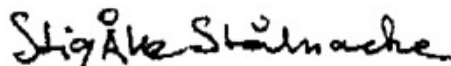
# The Sphere and The Space

*“There are views that seem to have spiritual meaning to man. Many speak of living close to the sea. To see the ocean in the evening is a relief. The field can also feel magical. It can billow in yellow and green against a white or blue sky. And then there’s space: It is man’s yet unwritten page. This runs like a red thread through MONIKA WALLY’S paintings.*

*These views, these horizons, this eye’s freedom, the spirit’s escape is her pictures goal. She makes in her art a trip toward the forever unknown. I can see fragmented forms, like smoke wisps or cloud formations that move in the images and always somewhere there, a sphere. The Sphere? Is it the next planet? Is it the secret room in peoples’ hearts?*

*MONIKA WALLY reproduces nothing. Is not trying to make millimeter precise pictures of something well known. Instead, she takes liberties. Working spontaneously and freely. Lets the hand and the heart seek their way. Finishes with her sphere, her stamp in the image.*

*Decorative? Sure. Although, definitely a search for freedom.”*

  
Stig Åke Stålnacke

Translated by: Tina O’Malley